#### **LUNCHTIME PIANO RECITAL**

#### **Ifeanyichukwu Stephen Ezinmadu, a classically trained pianist, an early music education advocate, a MasterCard Foundation scholar currently studying at the University of Edinburgh.**

He started his musical journey as a choirboy and received his first piano class at the age of 11. He was awarded a private scholarship to study at the Musical Society of Nigeria (Muson) basic school of music in 2011 where he studied piano and music theory for eight months. He was awarded the MTN-Foundation scholarship in 2015 to study piano as a principal instrument under the tutelage of Mrs. Marion Akpata at the Muson Diploma school of music.

Ifeanyichukwu participated in the 2016 edition of the annual Yamaha Gulf FZE piano competition. He was also a finalist at the annual Muson MusiQuest competition in 2017.

He passed the Associated Board of Royal Schools of Music (ABRSM) Grade 8 piano examination with a Distinction in 2017 and passed the ABRSM Grade 8 Theory examination with a Merit in 2017. Hence, he is preparing for his ABRSM Diploma in Piano performance and Piano teaching.

As a product of several scholarships, Ifeanyichukwu initiated ‘Revive The Music Project’ which is aimed at contributing substantially to advancing music education in Nigeria. This is through ensuring that children whose gifts and talents are left unrecognized gain access to quality music education. For more information, visit: [www.rtmproject.com](http://www.rtmproject.com)

Ifeanyichukwu will play the following three pieces:

**Chopin Polonaise, Op. 40, No. 1 (The military polonaise)**

Chopin’s military polonaise was composed in style of the traditional Polish Knights. Showcasing their courage, martial spirit, gem studded armour sweeping the field of battle on their matchless steeds, with the clash of steel, the blast of trumpets, bearing the Polish standard to victory.

**Rachmaninov Prelude, Op. 3, No. 2 (The bells of Moscow)**

The Prelude begins with a slow character, conveyed in big gloomy chords, reminiscent of tolling bells on a dark wintry night, an image which accounts for its nickname, "The Bells of Moscow." The middle section is restless and tense, not breaking the dark mood, but offering livelier and more driven music before returning to the chordal theme with doubled intensity.

**Chopin Etude Op. 10 No. 3 (Tristesse)**

Etude Op. 10 No 3. in E major was composed in August 1832. This is one of the etudes Chopin dedicated to Franz Liszt and it is regarded as Chopin’s most popular etude because of its melancholic melody in singing style.